

A LANE IN SPAIN

by
AL LEWIS
AND
CARMEN
LOMBARDO



THE ART MUSIC CO. LTD.
10127-101ST STREET
EDMONTON, ALBERTA

HARMS
NEW YORK

Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Orig. Version
Chér - ie, chér - ie, my own,
Chér - ie, chér - ie, je t'aime,

con tenerezza

mf slowly

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

L.H. R.H. L.H.

Though I could praise you a thous - and ways
I want to tell you I love you so

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin-Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

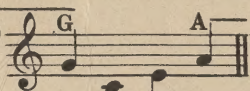
Complete catalogue of "Worthwhile" Songs sent upon request.

A Lane In Spain

(Fox-Trot Song)

2

Tune Ukulele as follows:

4th String (Nearest the player)  1st String
3rd String C 2nd String E

Uke arr. by Henele Kalikimana

By AL. LEWIS and
CARMEN LOMBARDO

Piano **Moderato**



ad lib



mp

call ——— When you were my all, ——— And your kiss-es



sweet — made my life com - plete. — Shad-ows of the

The first system of music features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has five measures with lyrics. The piano accompaniment includes a triplet in the final measure. Chord symbols are placed above the vocal staff.

night — nev - er bring de - light, — Since the bit - ter

The second system continues the vocal melody and piano accompaniment. The piano part features a triplet in the final measure. Chord symbols are placed above the vocal staff.

dawn, — when I found you gone. —

mf

The third system concludes the main melody. The piano accompaniment includes a modulation to a key with two sharps (D major) in the final measure, marked *mf*. Chord symbols are placed above the vocal staff.

Refrain

p-f

On a sun - ny day you stole a - way with love's re - frain, —

p-f

The Refrain section begins with a double bar line. The piano accompaniment features a *p-f* (piano-forte) dynamic. Chord symbols are placed above the vocal staff.

Left me here to ling - er in a lone - ly lane in Spain;

The first system of the musical score for 'A Lane In Spain'. It features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has four measures with lyrics. Above the vocal staff are four chord diagrams. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Tho' the years are tears, and life will nev - er be the same,

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The vocal line has four measures with lyrics. Four chord diagrams are placed above the vocal staff. The piano accompaniment continues with chords and moving lines.

Dreams are not for - got - ten in a lone - ly lane in Spain.

The third system of the musical score. It continues the vocal melody and piano accompaniment. The vocal line has four measures with lyrics. Four chord diagrams are placed above the vocal staff. The piano accompaniment continues with chords and moving lines.

Tho' the skies are blue up a - bove,

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. The vocal line has four measures with lyrics. Four chord diagrams are placed above the vocal staff. The piano accompaniment continues with chords and moving lines.

What are skies of blue with - out love?

I will wait for - ev - er, tho' the wait - ing is in -

vain, — Ling - er - ing a - lone a - lone a lone - ly lane in

Spain. — On a sun - ny Spain. —

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

heart, — Love to my sing - ing. I'm com-ing home, —

I'm on my way; — Are you still wait - ing, My A - de -

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Just A Cottage Small

(By A Waterfall)

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain
mp *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

mp *mp* *molto tranquillo* *pp* *p*

day; With some-one to wait by a gar-den-gate Who will

p

charm your troub-les a-way, Be it hum-ble and all

cresc.

cresc.

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